CONTENTS

Tokareva L. V. THE PHENOMENON OF MODERN AZERBAIJANIAN RUSSIAN LITERATURE81		
GERMANIC LANGUAGES		
Avchinnikova H. D. LANGUAGE AND STYLISTIC FEATURES OF THE GERMAN LANGUAGE INTERNET DISCOURSE		
Aghayeva G. M. ETYMOLOGY OF PHYTONYMS IN ENGLISH ETYMOLOGY OF PHYTONYMS IN ENGLISH		
Bilyk O. I., Ivanotchak N. I., Pyliachyk N. Ye. METAPHORICAL PRESENTATION OF FUTURE IN THE AMERICAN ELECTION DISCOURSE		
Boivan O. S., Kovtun O. V. THE ANALYSIS OF FUNCTIONING OF THE GENDER CATEGORIES IN ASPECTS OF GENDER LINGUISTICS ON MATERIALS OF PERIODICALS		
Bondarchuk N. I., Saprun A. V. PECULIARITIES OF METAPHORS IN THE CONTEXT OF CLIMATE CHANGE (BASED ON BRITISH NEWSPAPERS)		
Hremaliuk T. V. PHONETIC AND MORPHOLOGICAL CHANGES OF BORROWED WORDS AND THEIR CAUSES IN THE GERMAN LANGUAGE		
Gurbanova S. S. LINGUISTIC FEATURES OF ENGLISH-LANGUAGE BUSINESS CORRESPONDENCE		
Derkachova A. O., Lazebna N. V. LINGUAL MEANS AS CONSTITUENTS OF MULTIMODALITY IN ENGLISH-LANGUAGE AUDIO-VISUAL AUTOMOBILE ADVERTISING		
Yefymenko T. M. COMPARATIVE CHARACTERISTICS AND PROBLEMS OF TRANSLATION OF THE AMERICAN AND ENGLISH MOVIES' NAMES INTO UKRAINIAN (ACCORDING TO THE SIOP MODEL)		
Kornielaieva Ye. V. ENGLISH NEOLOGISMS IN THE AGE OF THE COVID-19 PANDEMIC (BASED ON THE BRITISH NEWS WEBSITE "THE INDEPENDENT")		
Kucherenko I. V. PECULIARITIES OF THE UKRAINIAN TRANSLATION OF GERMAN LEGAL TERMINOLOGY		
Lazebna O. A., Iovenko A. O., Khomenko O. A. THE CATEGORY OF EVALUATION (BASED ON H. HESSE'S NOVEL "DER STEPPENWOLF")		
Liashenko A. V. PHONETIC AND GRAMMATICAL BORROWINGS OF ANGLICISM IN MODERN GERMAN-LANGUAGE POLITICAL DISCOURSE		

Makaruk L. L. IDENTIFYING BRITISH SOCIOCULTURAL VALUES THROUGH THE PRISM OF MULTIMODAL PATTERNS UTILIZED IN THE ENGLISH-LANGUAGE MASS MEDIA
Medvedska I. M., Vienievtseva Ye. V. THE MEANS OF REALIZATION OF THE INFORMATIVE-TEACHING STRATEGY OF ENGLISH FITNESS DISCOURSE
Senkiv O. M., Tymchuk O. T. THE INTERNAL LANGUAGE PORTRAIT OF A TEENAGE GIRL IN FANTASY LITERATURE (BASED ON SHANNON HALE'S NOVEL 'PRINCESS ACADEMY')
Sydorenko S. I. DIPLOMATIC LANGUAGE AS A REFLECTION OF A POLITICAL STANCE REGARDING THE CONFLICT IN EASTERN UKRAINE
Skichko A. S. LINGUOCULTURAL PECULIARITIES OF THE ENGLISH LINGUISTICS PICTURE OF THE WORLD
Soloviova O. V., Hnatkovska O. M. SEMANTIC POTENTIAL OF DERIVATIVES IN THE OLD ENGLISH PERIOD
Shmulia L. V. COMPARATIVE CHARACTERISTICS OF THE LANGUAGE PICTURE OF THE WORLD IN ROCK POETRY: THE SECOND HALF OF THE XX CENTURY – THE BEGINNING OF THE XXI CENTURY
Efendiyeva L. E. ON THE QUESTION OF SEMANTICS AND WAYS OF EXPRESSING SOME WORD SIGNS IN MODERN ENGLISH LANGUAGE
ROMANIC LANGUAGES Kosovych O. V.
THE IMPORTANCE OF THE LINGUISTIC CONCEPTION OF THE ORIGIN OF ROMANCE LANGUAGES BY F.J.M. RAYNOUARD FOR ROMANCE LINGUISTICS
Chystiak D. O. UKRAINIAN LITERATURE IN FRENCH-SPEAKING COUNTRIES: DIACHRONIC ASPECT, PROBLEMS AND PERSPECTIVES
TURKIC LANGUAGES
Gvantseladze A. M. REPRESENTATION OF INFERIORITY RELATIONS WHITHIN THE FUNCTIONAL SEMANTIC FIELD OF COMPARISON BY THE MEANS OF THE TURKISH LANGUAGE
GENERAL LINGUISTICS
Skovronska I. Yu., Yuskiv B. M. THE CONCEPT OF "LAW ENFORCEMENT OFFICER" IN THE LANGUAGE CONSCIOUSNESS OF THE NATION (ENGLISH-UKRAINIAN DISCOURSE)

TRANSLATION STUDIES

Akhmedova E. D. REDUCTION OF ENGLISH FICTION SIMILES	
IN UKRAINIAN TRANSLATIONS	235
Baranova S. V., Honcharova O. V. METHODS OF LANGUAGE GAME TRANSLATION IN THE ENGLISH DISCOURSE	240
Kalambet Ya. I., Odnovol V. I. DUBBING VS SUBTITLING IN ENGLISH MOVIE DISCOURSE (BASED ON THE MATERIAL OF THE MOVIE "GONE GIRL")	245
Kuchma T. V. CHARACTERS' NAMES OF THE FAIRY-TALE "DIE KLEINE HEXE" BY O. PREUSSLER AND THEIR TRANSLATION	251
Lymar M. Yu. ENGLISH ABBREVIATIONS AND ACRONYMS IN THE SOCIO-POLITICAL DISCOURSE: TYPES AND APPROACHES IN TRANSLATION	256
Smirnova M. R., Panchyshko K. V. LEXICAL TRANSFORMATIONS USED IN UKRAINIAN TRANSLATIONS OF FRENCH FILMONYMS	261
Yurchak K. O., Artemenko Yu. O. METAPHORS IN WINSTON CHURCHILL'S SPEECHES IN THE RUSSIAN LANGUAGE TRANSLATION: LINGUOCOGNITIVE ASPECT	2 6 7
INFORMATION AROUT THE AUTHORS	273